

IN THE WOMAN'S WORLD

HELEN GOULD, NOTED WOMAN OF CHARITY, TO MARRY RAILROAD MAN

LAKEWOOD, N. J., Dec. 15.—Announcement of the engagement of Miss Helen Miller Gould of New York to Finley J. Shepard, a prominent railroad man of St. Louis, was made this afternoon at the residence of Mr. and Mrs. George J. Gould here. It was said that the announcement of the time and place of the wedding would be withheld for the present.

Gould made known his sister's engagement in a formal statement, which read:

"Mr. and Mrs. George J. Gould announce the engagement of their sister, Miss Helen Miller Gould, to Mr. Finley J. Shepard of St. Louis."

Fortune Trebled

Upon the death of her father, Jay Gould, in 1892, Helen Gould then 24 years old, inherited a fortune of about \$10,000,000. It has been estimated that by investment she has trebled this fortune and at the same time devoted fully half of her time to benefactions which brought her into world prominence.

She began her benefactions during the Spanish-American war when she gave time and several hundred thousand dollars to the relief of sick and wounded soldiers, for which she received the thanks of congress. In 1899 she led a woman's movement for the unseating of Brigham H. Roberts, congressman from Utah, as a demonstration against polygamy. Later she became devoted to the interests of railroad employees, and toward the establishment of the Railroad Young Men's Christian Association she gave her personal attention and upward of a million dollars. Several Railroad Y. M. C. A. buildings, others for naval men and several for the Young Women's Christian Association have been erected in cities through her generosity.

Entertains City Waifs.

One of the unique forms of her charity has been the personal reception she has given to hundreds of city waifs and self-supporting women at her estate near Tarrytown, N. Y., which includes a great playground especially fitted up for these parties. She never has been attracted by society.

Only last July, Miss Gould figured in a controversy with Rev. Elmer F. Huffer of Grand Junction, Colo., when he dealt severely with "bachelor maids" in a sermon, declaring spinsters should be isolated.

Miss Gould was quoted as replying that he did a great injustice to the bachelor maids, particularly to those who were devoting themselves to ideals for the advancement of civilization. As to her own case, she said:

"If I had found a suitable helpmate I might have spent my money in a different way, and a way which might not have done as much good as it has."

Since the death of her parents Miss Gould has been the intimate friend of Mrs. Rusel Sage, who has been one of her advisers in business and philanthropy.

Fiance Minister's Son.

ST. LOUIS, Dec. 15.—Finley J. Shepard met Miss Gould soon after entering the operating department of the Missouri Pacific-Iron Mountain lines in June, 1911. He accompanied Miss Gould and her party last March over the Denver and Rio Grande when she made a tour of inspection of the railroad's Y. M. C. A. buildings. A close friendship sprang up from that trip.

Shepard is 45 years old and the son of a Connecticut minister who died recently. He has been in railroad work since 1889. Before entering the service of the Gould lines he was with the Northern Pacific and the Santa Fe. When B. F. Buhr, president of the Missouri Pacific-Iron Mountain lines, was chosen president of the Denver and Rio Grande in January, 1912, Shepard was selected as his assistant, and recently his appointment as assistant to President Bush on the Missouri Pacific-Iron Mountain with jurisdiction over all departments was announced.

POLICEWOMEN GUESTS OF N. Y. CITY CLUB

NEW YORK, Dec. 14.—Mrs. Alice Stebbens Wells, wearing the grab uniform and silver badge of the Los Angeles police force, and Mrs. Isabella Goodwin, first-grade detective in the New York Police Department—a post never before filled by a woman, which she won by rounding up taxicab holdup men—were guests today at the first Saturday luncheon of the City Club of New York.

"The arrival of the woman police officer," said Mrs. Wells in her speech, "is a striking commentary upon the changed conditions of our day. During the last half century the world has been frequently reminded that women could not be police officers and could not be soldiers. The police officer has arrived as a perfectly normal being and to fit a legal need."

"The battle of the future will be intellectual and moral battles, and the vast army of women have been studying and working to prepare themselves."

selves, as no body of soldiers has ever done before, to help wage a victorious warfare against the forces that would destroy the race."

DAUGHTER OF 'HAWAIIAN ROYALTY' ENTERTAINED

LOS ANGELES, Cal., Dec. 16.—Madame LeVina Chapman, a descendant of the royal family of Hawaii and the owner of numbers of coconut groves as well as of the Hotel Tiare on the island of Tahiti, will arrive in Los Angeles tomorrow accompanied by her two daughters, Misses Freda and Dora Gooding, aged, respectively, 18 and 15 years.

It is said that a wealthy young man of Los Angeles has expressed a desire to wed Miss Freda. Madame Chapman and her daughters will remain in Southern California for several months. The elder daughter and her mother will be the guests of Mrs. A. Lachman, 1942 Grand avenue, and the younger daughter will enter the Notre Dame convent in Alameda.

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AMUSEMENTS

'THIRD DEGREE' AT THE BIJOU HOLDS AUDIENCE IN FIRM GRIP

Virginia Brissac and James Dillon Share the Honors in Chas. Klein's Thrilling Story of Police Brutality

Out of the muck of "musical comedy" that is not musical and not comedy, which has been hurled at Honolulu of late, the work being done by the World's Fair Stock Company stands out like the "little candle" of the poet. This is especially true of Charles Klein's "Third Degree," the play that company put on at the Bijou Theater last night. It is a "problem play," only in so far as it deals, or attempts to deal, with actual conditions in the police departments of the great cities of the mainland. In vivid presentation of character, in the way of theatrical possibilities in telling a story, in the acute sense of the value of contrast, in short in the arts of the dramatist, the playwright shows himself a master of his craft, and tells a story that thrills from the outset.

And no less do the actors who portray Klein's characters on the stage prove their claim to be called artists of stellar calibre. There are one or two parts in the cast which fit their respective wearers like ready-made clothes, but for the rest, their roles are as creaseless as the garments of a Bond street tailor, whatever that may be. Naturally Miss Virginia Brissac, the pretty actress with the French name, deserves and gets the lion's share of the attention from the time she appears on the stage until the last curtain comes rattling down—the curtain rattles a bit at the Bijou, as you may have noticed.

She is delightful, sweet, compelling, tragic, womanly—but why go on with the adjectives. She is all that an actress should be, and one feels almost sorry that her role compels her to wear, what to even the masculine eye, looked an extremely dowdy costume. In spite of this her charm showed through. In several of her scenes she lacked repression, but on the other hand the part of the daughter of a convict, who had made her living as a factory girl and a waitress in a cheap restaurant hardly calls for repression. She strips the character of Mrs. Harold Jeffries, Jr., to the bones for her audience, and she keeps the stirring story of the play moving fast.

The same, or at least as much of the same applies to an actor, can be said of James Dillon, as Richard Brewster, the attorney, who is called into the fight for the life of Harold Jeffries, Jr., by the pleadings of Mrs. Jeffries, evidences a mastery of the technique of his art that is simply delightful to the play hungry Honolulu. Dillon would be worth the price of admission by himself.

Several other characters stand out of the ruck. Chief among them is Miss Margaret Nugent and Howard Nugent. They had more or less sympathetic parts to play. Miss Nugent

appeared as Mrs. Howard Jeffries, Sr., the "villainess" of the piece only there was no villainess in "The Third Degree," who held the secret of the "murder" in her clasp and did not want to let it go for fear of what the lawyers call "incriminating herself." Howard Nugent was the Roman father, the callous society man, who had cast off his son because of the boy's marriage with the little waitress, and whose only thought was to escape the disgrace which any connection with the affair would attach to himself. Both of these proved themselves sterling artists, of the character rarely seen in stock, nowadays.

One other character deserves a word. John C. Wray, who, so the program informs us is responsible for the whole production, played the role of Howard Jeffries, Jr., the weak, lovable drunkard, whose brutal treatment by the police in forcing from him a "confession" of a crime he had not committed gives the theme of the play. He does all his work well.

Just a hint to the gentleman who plays the police captain. In hypnotizing a "subject" it is best not to yell.

Cast of Characters.
Howard Jeffries, Sr., Howard Nugent
Howard Jeffries, Jr., John C. Wray
Mrs. Howard Jeffries, Sr., Margaret Nugent
Robert Underwood, Rodney Brandt
Mr. Dennington, Harry McLennan
Richard Brewster, James Dillon
Mr. Bernstein, Lindley Phipps
Capt. Clinton, Frank Cooley
Det. Sergt. Maloney, Ed. Harford
Officer, Ray Hanford
Elevator Attendant, Malcolm Smith
Servant at Brewster's, Ruth Van
Mrs. Howard Jeffries, Jr., Virginia Brissac

**SECOND POWELL CONCERT
MONDAY, DECEMBER 30**

Those who have reserved tickets for the second recital of Maud Powell dated Jan. 2 will be glad to know that a week does not elapse between the first and second recitals as had first been planned. Owing to an engagement which was made after Madame Powell had left for Honolulu she will not be able to remain here as long as she had anticipated. The date of the second recital was necessarily changed from Jan. 2 to Monday, Dec. 30.

At the recital tonight in the Hawaiian opera house there will be one of the largest gatherings of locally prominent musicians and music lovers that Honolulu has ever known. The house has been sold out for tonight and tickets are going very fast for the second performance.

**NEW FILM SERIES
AT THE HAWAII**

The cozy and comfortable Hawaii has on for tonight a series of films that are said to be the finest ever thrown on a screen in Honolulu, so say those who saw the tryouts of the new films. The chief feature film is entitled "Tenderfoot Roundup" and to those who have seen some of the cowboy films at the Hawaii there need be nothing more said. It is simply a side-splitter. A second film is "The Tramp's Dog" and brings out all that is so nearly human in the dumb brute. Carpet weaving in France is another instructive and most interesting film. "Through the Agony Column" is a most interesting film. "An Arizona Romance" that brings in the general operations of an ostrich farm mixed with love and revenge completes a program that is well worth a visit. It is all at the Hawaii.

LAND SALES TOMORROW

Seven pieces of land in Waialua will be sold at the rooms of the J. F. Morgan Co. tomorrow noon. At the same time a piece of land at Aala, Honolulu, belonging to John Loti Kalani, or Sebastian Kaubikou, the Hawaiian singer now of Paris, will be sold.



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KONA GLEE CLUB PLANS A CONCERT

A concert is to be given next Monday night at the K. of P. Hall by the Kona Glee Club. The singing of this organization has pleased all who have been fortunate enough to hear them and the music-loving people of Honolulu should take advantage of this opportunity to enjoy delightful music. Their repertoire includes the best in English male quartets and the songs that have made Hawaii famous. If you enjoy Hawaiian music, do not fail to hear the club for these singers know how to bring out the beauty of the melodies of the native race. The club is composed of men possessed of good voices and their singing is harmonious and shows good training. A good program of new songs and instrumental selections have been prepared for the evening's entertainment.

LECTURE POSTPONED.

The lecture of Dr. A. L. Andrews, which was to have been given tonight to the members of the local Scottish Thistle Club, has been postponed. No definite date of the delivery of this address, which is to be upon Sir Walter Scott, has been set as yet. Due notice, however, will be given.

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